



Provide an Arts and Culture Program for Youth

Beginning in 2021, Sustainable CT has adopted a new numbering system for its actions. To translate between the new and prior numbering schemes, please visit our website to view a numbering translation guide.

Action Updates

This action has been revised for the **current certification cycle**. The previous version of this action is [available for comparison](#). Edits are highlighted in yellow. (Last updated **2024 2020**)

Objective

Through collaboration between community partners and the municipality, plan for and implement new arts and culture programs for youth.

What to Do

1. Provide an arts and culture program for youth. If this process was completed more than three years ago, please include in your submission a brief description of how it is still relevant and used by your municipality. (20 points)

All elements must be completed to receive credit.

- a. Inventory what is currently offered in the school system and after school, and what has been done historically (go as far back as is appropriate for your community).

Submit: Completed inventory.

Timeframe for Credit: Eligible for new action credit and rolling credit. This action falls under the action type "Websites, Maps, Inventories, Checklists, Assessments, Plans, Ordinances, Policies, Regulations and Resolutions" (see "Timeframe for Credit" Guidance Document for submission requirements).

- b. Convene a diverse selection of community representatives for a round table discussion about connecting to the town's youth to create an arts and culture program for youth (aged K-12, may select any particular age group within this range). Stakeholders might include boys/girls clubs, service organizations such as Lions and Rotary, PTO/PTAs, religious communities, after school programs, sports programs, local librarians, and arts services providers. Take care to ensure that contributors do not have exclusionary practices. Include youth voices, artists, and culture bearers in the conversation. Develop a list of recommended steps needed to establish an arts and culture program for youth.

Submit: The date of the stakeholder meeting and the list of recommended steps developed.

Timeframe for Credit: Eligible for new action credit. This action falls under the action type "Events, Meetings, Trainings" (see "Timeframe for Credit" Guidance Document for submission requirements).

- c. Using the inventory, create an education program that includes the recommended steps developed in the stakeholder meeting. Identify which entity will implement each recommended step.

Submit: A description of the educational program, including how the inventory and recommended steps developed during the stakeholder meeting were incorporated.

Timeframe for Credit: Eligible for new action credit and rolling credit. This action falls under the action type "Outreach, Education, Programs, Campaigns, Recognition/Designation in External Program, and Funding" (see "Timeframe for Credit" Guidance Document for submission requirements).

- d. Establish an implementation plan, including a timetable. Describe the budget and funding source to

implement the program.

Submit: A copy of the plan, timetable, budget and proof of funding source.

Timeframe for Credit: Eligible for new action credit and rolling credit. This action falls under the action type "Websites, Maps, Inventories, Checklists, Assessments, Plans, Ordinances, Policies, Regulations and Resolutions" (see "Timeframe for Credit" Guidance Document for submission requirements).

2. **Optional:** If sub-action 4.4.1 is **successfully** undertaken, have at least one staff person from the lead organization attend a professional development session prior to implementing the program. The training may be identified by the entity and may be a webinar or in-person event. The training must relate to arts and youth. **The training must have taken place in the last three years. (5 points)**

Submit: The name of lead organization, description and date of training session, including a description of why it was relevant. **Note:** Submission materials for steps a-d of 4.4.1 must also be submitted.

Timeframe for Credit: Eligible for new action credit. This action falls under the action type "Events, Meetings, Trainings" (see "Timeframe for Credit" Guidance Document for submission requirements).

Timeframe for Credit

Actions can either be "New" or considered for "Rolling Credit."

New Action Credit. Any action completed within the past three years (from January 1 of the year seeking certification) is eligible for potential certification points. If you are applying for recertification in your year of expiration, you may not claim *New Action Credit* for items that previously received credit.

Rolling Credit. For any action older than three years (from January 1 of the year seeking certification), you must demonstrate ongoing, currently relevant, and meaningful impact in your community to be considered for certification points. If you are applying for recertification in your year of expiration, you must apply for *Rolling Credit* for any item that previously received credit, even if it was completed within the past three years.

View the "Timeframe for Credit" Guidance Document for detailed submission requirements.

Engaging Partners

Sustainable CT encourages regional collaboration and other forms of partnership. For every action, please complete the "partners" box in your submission, indicating the name(s) of any municipalities and/or organizations you partnered with (if any) and a brief description of your municipality's role. For additional information, please see the Partners Guidance Document.

Potential Municipal and Community Collaborators

Staff from the following municipal departments could be helpful in implementing this action: parks and recreation, library, and Board of Education.

In addition, the following committees, community groups or agencies could help implement this action: individuals interested in arts and culture, PTO/PTA members, curriculum leaders, arts and non-arts teachers, parents, students, community organizations, faith leaders, local librarians, etc.

Benefits

Celebrating arts and culture is essential to educating the 'whole child.' By finding the middle ground between cultural groups in a friendly and supportive setting, you support understanding that can alleviate community stress. Arts and heritage celebrations foster a sense of community and personal pride, and are often a meeting ground between generations. The conversations that arise in these events often support other partnerships between the school and the community.

According to the CT Department of Economic and Community Development's Office of the Arts, the arts are

integral to building and unifying our communities, "63% believe the arts lift them up beyond everyday experiences; 73% believe the arts are a positive experience in a troubled world; 62% believe that the arts help them understand other cultures better; and 67% believe the arts unify their communities regardless of age, race, and ethnicity."

For a complete list of funding opportunities, implementation resources, and success stories specific to this action, please visit the full Action write-up on the [Sustainable CT Actions webpage](#).